

Everything You Ever Wanted to Know About Handwriting

Understand and assess the range of components that comprise efficient handwriting and written expression.

About this Course

Course Description

This workshop will demystify the different components necessary to the act of writing. As handwriting issues are a classic referrals for occupational therapy assessment and intervention, we take a closer look at the **different components that actually impact on efficient handwriting** skill, as well as including this skill in written expression assignments such as essays.

As we are transitioning more and more into replacing typing for actual handwriting, we will also look at what the research really says about this.

This course will cover **theory, but also assessment and practical tips** throughout the day. The therapist will feel empowered to look deeper and be more equipped to understand this complicated developmental capacity.

Fee: \$279

- When: On Demand
- Time: 6 hours
- Where: On Demand
- Speaker: Maude Le Roux, OTR/L, SIPT, RCTC, DIR® Expert Trainer
- Course Level: Intermediate
- Target Audience: OTs, SLPs, COTAs, Educators, Psychologists

Meet the Presenter

Maude Le Roux, OTR/L, SIPT, RCTC, DIR® Expert Trainer

Maude Le Roux specializes in Sensory Integration services as it applies to functional activities of daily living, including improving the ability of children / students of all ages to partake in his/her learning environment.

She began her journey in attachment and trauma informed care through multiple different trainings in 2008. She is a current Member of the ATTACH Board of Directors and responsible for maintaining an OT presence at the annual ATTACH conferences.

In addition to operating her private practice, A Total Approach, in Glen Mills, PA, she also hosts an online academy, maudeleroux.com in a variety of different diagnostic categories for assessment and intervention. Maude has presented at conferences in a variety of settings across the US as well as internationally. She has co-authored the book, *The Listening Journey*, with Francoise Nicoloff, and her second book, *Our Greatest Allies*, is available on Amazon.com.

Disclosure: Maude Le Roux receives a speaking fee for her presentation and is owner of the clinic A Total Approach. She has no relevant non-financial relationships to disclose.

Learning Objectives

- List the fine motor muscles of the hand involved in the process of handwriting
- Define Dysgraphia as a working mode of at least 5 components.
- Consider clinical observations of hand skill performance to consider in assessment and intervention.
- Consider the writing sample as an observation tool for assessment and intervention.
- Define at least 5 different components that impact on efficient ability to write an essay.
- Consider at least 2 standardized tests that would be supportive of a thorough assessment.
- Consider the impact of multi-tasking and executive functions on written expression.
- Identify at least 7 different visual perceptual / spatial capacities influencing handwriting performance.

Educational Credits

Hands on Approaches, Inc. is an AOTA Approved Provider of continuing education. AOTA does not endorse specific course content, products, or clinical procedures.

Approved by AOTA for 0.6 CEUs.

Learning Objectives will be assessed via a post-test given at the end of the webinar. A passing grade of 70% is necessary to receive a certificate of completion.

Recognized by NYSED State Board for PT as an approved provider of PT and PTA continuing education. Approved for 6 contact hours.

Recognized by NYSED State Board for social workers as an approved provider of social workers continuing education. Approved for 6 contact hours.

Application has been made to NJBTE for CE Approval.

This course is approved for 6 CTLE credits.

Learning Objectives will be assessed via a post-test given at the end of the webinar. A passing grade of 70% is necessary to receive a certificate of completion.

Time Ordered Agenda

Fine Motor Skills	90 Minutes
Dysgraphia	90 Minutes
Handwriting	90 Minutes
Written Expression	90 Minutes